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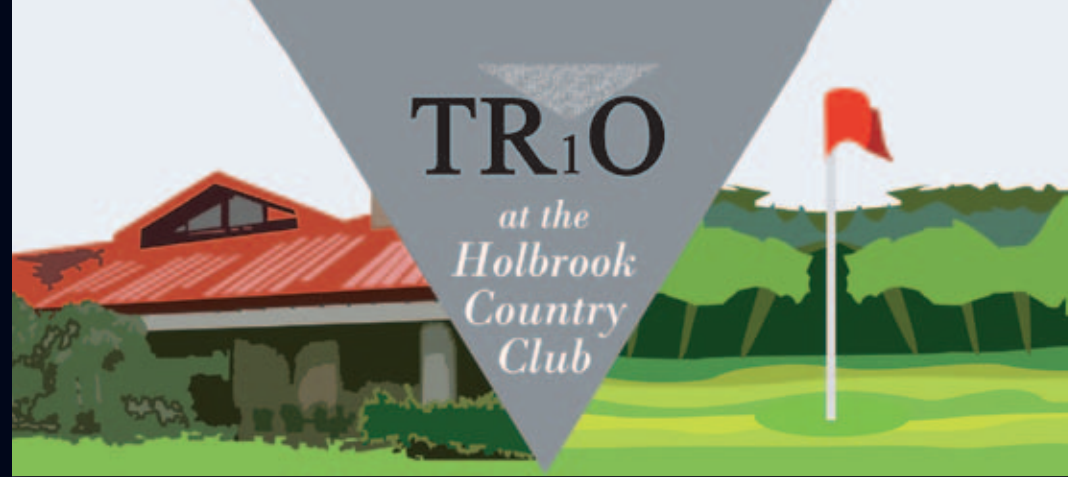
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**Chris Cooke**

**Gwen Hollander**  
**Carrie Cimma**

**Michael Edward Baker, Carla Hargrove, EJ Zimmerman**

**Lisa Mindelle, Zach Trimmer**

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Associate Producer  
**JEFF BELLANTE**

General Manager  
**GALE EDWARDS**

Artistic Director  
**ROBIN JOY ALLAN**

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**BRIAN LOESCH**

Company Manager  
**MICHAEL BAKER**

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**BRIAN LOESCH**

Wardrobe Supervisor  
**MARIANNE DOMINY**

Set Design  
**BRITTANY LOESCH**

Costume Design  
**VANESSA PYNN**

Sound Design  
**SHANE BOURGEOIS**

Production Stage Manager  
**Jovon E. Shuck**

Musical Direction by  
**Justin S. Fischer**

Directed and Choreographed by  
**Keith Andrews**

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# CAST OF CHARACTERS

(in order of appearance)

Princeton ..... HOWIE MICHAEL SMITH\*  
 Brian ..... MICHAEL EDWARD BAKER\*  
 Kate Monster ..... GWEN HOLLANDER\*  
 Rod ..... HOWIE MICHAEL SMITH\*  
 Nicky ..... CHRIS COOKE\*  
 Christmas Eve ..... EJ ZIMMERMAN\*  
 Gary Coleman ..... CARLA HARGROVE\*  
 Trekkie Monster ..... CHRIS COOKE\*  
 Mrs. T ..... CARRIE CIMMA\*  
 Lucy The Slut ..... GWEN HOLLANDER\*  
 Ensemble/Female Characters Understudy ..... LISA MINDELLE  
 Ensemble/Male Characters Understudy ..... ZACH TRIMMER

## MUSICIANS

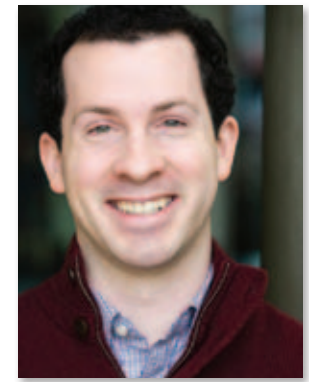
Conductor/Keyboard I ..... JUSTIN S. FISCHER  
 Keyboard II ..... CHAD STEARNS  
 Reeds ..... MIKE KENDROT  
 Guitars ..... RAY SABATELLO  
 Bass ..... CATHERINE O'MALLEY  
 Percussion ..... JOSH ENDLICH



MICHAEL EDWARD BAKER



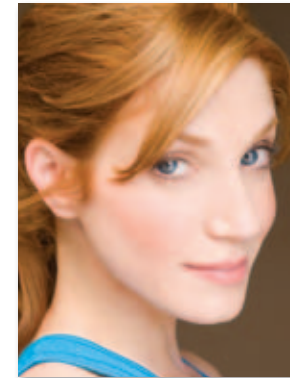
CARRIE CIMMA



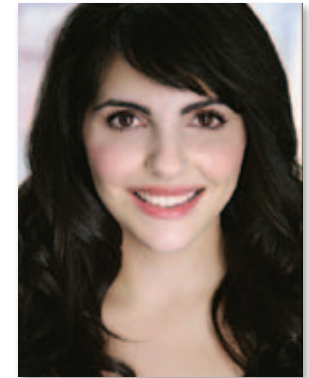
CHRIS COOKE



CARLA HARGROVE



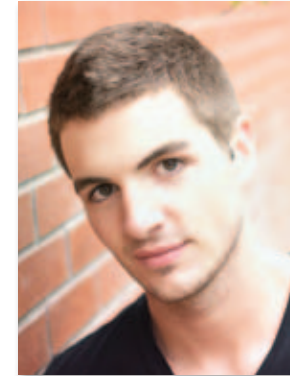
GWEN HOLLANDER



LISA MINDELLE



HOWIE MICHAEL SMITH



ZACH TRIMMER



EJ ZIMMERMAN



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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## MUSICAL NUMBERS

### ACT I

Scene 1: Various Locales / On the Avenue	
"The Avenue Q Theme" .....	Company
"What Do You Do With A B.A. In English" .....	Princeton
"It Sucks To Be Me" .....	Company
Scene 2: Nicky and Rod's Apartment	
"If You Were Gay" .....	Nicky & Rod
Scene 3: Princeton's Apartment	
"Purpose" .....	Princeton & Company
Scene 4: On The Avenue	
"Everyone's A Little Bit Racist" .....	Princeton, Kate, Gary, Brian, Christmas Eve
Scene 5: Kate's Apartment	
"The Internet Is For Porn" .....	Kate, Trekkie, Brian, Gary, Rod, Princeton
Scene 6: On the Avenue	
Scene 7: Kate's Apartment	
"A Mix Tape" .....	Princeton & Kate
Scene 8: Around the Clock Cafe	
"I'm Not Wearing Underwear Today" .....	Brian
"Special" .....	Lucy
Scene 9: Kate's Apartment / Street	
"You Can Be As Loud As The Hell You Want" (When You're Making Love) .....	Gary, Princeton, Kate, Bears, Brian, Christmas Eve
Scene 10: Nicky and Rod's Apartment	
"Fantasies Come True" .....	Rod, Princeton, Kate
Scene 11: Kate's Apartment	
Scene 12: The Wedding	
"My Girlfriend Who Lives In Canada" .....	Rod
"There's A Fine, Fine Line" .....	Kate

### ACT II

Scene 1: Princeton's Apartment	
"Entr'acte" .....	Princeton
"There is Life Outside Your Apartment" .....	Company
Scene 2: On the Avenue	
"The More You Ruv Someone" .....	Christmas Eve & Kate
Scene 3: Kate's Apartment	
Scene 4: Princeton's Apartment	
Scene 5: The Avenue	
"Schadenfreude" .....	Gary & Nicky
Scene 6: Empire State Building / Street Corner	
Scene 7: The Hospital	
Scene 8: On the Avenue	
Scene 9: Empire State Building / A Corner / The Hospital	
"I Wish I Could Be Back In College" .....	Princeton, Kate, Nicky
Scene 10: The Avenue	
"The Money Song" .....	Company
Scene 11: On the Avenue	
"There's A Fine, Fine Line" (Reprise) .....	Princeton & Kate
"B.A. In English" (Reprise) .....	New Comer
"For Now" .....	Company
"Bows" .....	Company

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**MICHAEL EDWARD BAKER** (*Brian*) is excited to be returning to the Gateway Stage after appearing in the *Holiday Spectacular on Ice* last December. Since the age of five Michael had a dream of being a guest on the "Muppet Show" or "Sesame Street" and now he gets his chance! Most recently, Michael performed in APAC's *Ragtime* in Astoria, Queens and has performed in several shows at Gateway over the past seven years making New York his home after college. Favorite credits include: *Miss Saigon*, *Jekyll and Hyde*, *Scarlet Pimpernel* and *The Wedding Singer*. When not on the Gateway Stage or Company Managing, or teaching at the Gateway Acting School, Michael has been seen touring in shows throughout the country and in New York City. He misses his mother back at home on Bainbridge Island, Washington, and sends his love and thanks to her and his brothers, with special thanks to his Gateway family. He holds a B.F.A. in Acting from CW Post/LIU. For Dad.

**CARRIE CIMMA** (*Mrs. T/Bear*) was recently nominated for a Drama Desk Award (Best Featured Actress in a Musical, 2010) for her portrayal of Bridget Sullivan in *Lizzie Borden*. Other credits include Frank

Wildhorn's new musical "Wonderland" and the most recent reading of *Pure Country*. National tours include *Sweeney Todd* (Mrs. Lovett), *The Wedding Singer* (Angie/Large Lady), *Oliver* and *The Full Monty* (Georgie u/s). Regionally, she has been seen as Mickey in *Cowgirls*, Rizzo in *Grease*, Fraulein Kost in *Cabaret*, Doatsey Mae in *Best Little Whorehouse...* and Mrs. Walker in *Tommy*. Also a choreographer, her work on The Vortex Theatre Company's *H.M.S. Pinafore* helped garner a Drama Desk nomination in 2007 for Best Revival of a Musical.

**CHRIS COOKE** (*Nicky, Trekkie Monster, Bear & others*) was last seen in *Happy Days* performing the role of Ralph Malph at Gateway Playhouse. National Tour: *Henry & Mudge* (Dad). Regional: *Happy Days* (Ralph Malph), *Little Shop of Horrors* (Dentist), *Joseph... Dreamcoat* (Simeon), *High Society* (Mike Conner), *The Last 5 Years* (Jamie), *Carousel* (Mr. Snow), *Tick Tick Boom* (Michael). He is also a graduate from Pace University with a BFA in Musical Theater. Thanks to Keith and Rick, it's been an amazing process! Much love to his wife Kelsey, who's home watching their dog Millie. [www.ChrisCookeOnline.com](http://www.ChrisCookeOnline.com)



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**CARLA J. HARGROVE** (*Gary Coleman*) is pleased to be making her first appearance at Gateway Playhouse. She was Peaches in Broadway's closing cast of *Hairspray* and made her Broadway debut as Ronnette in *Little Shop Of Horrors*. She toured nationally with Jason Robert Brown's *Parade*. Her regional credits include *Dinah Was*, *Once On This Island*, *Breath Boom*, *Thunder Knocking On The Door* and most recently *Soul Doctor*. Thanks to God and Grace.

**GWEN HOLLANDER** (*Kate/Lucy the Slut*) Gwen is so happy to return to Gateway! Some favorite credits include: Broadway Tour of *Little Women* (Amy, Carbonell Award), National Tour of *101 Dalmatians* (Perdita), *Les Miserables* (Eponine, Carbonell Award), *Urinetown* (Hope), *Great American Trailer Park Musical* (Pickles), *Beauty and the Beast* (Belle), and the premiere of *See Rock City and Other Destinations* at Barrington Stage. TV/Web: "From Earth to the Moon" (Tom Hanks, HBO), Nickelodeon's "The Mystery Files of Shelby Woo," and the webseries "Acting School Academy." Much love to Ben and her amazing family. For Mom! [www.gwenhollander.com](http://www.gwenhollander.com)

**LISA MINDELLE** (*Ensemble*) is excited to be at The Gateway Playhouse! New York credits: *The Hud-sucker Proxy* (Manhattan Theatre Club), *Taxi Cabaret* (Prospect Theatre Company at the York Theatre), *Iron Curtain* (NAMT 2009). Regional: *Urinetown* (Hope), *Bat Boy: The Musical* (Meredith), *Little Women* (Meg), *Ragtime* (Mother). Lisa is the recipient of the 2009 Laurie Beechman Award for Vocal Excellence. Thanks to family, friends and About Artists! BFA Musical Theatre, CCM 2009.

**HOWIE MICHAEL SMITH** (*Princeton/Rod*) is delighted to be here at Gateway and freakin thrilled to be playing with Princeton and Rod again! Howie played Princeton/Rod over 1000 times in the Broadway production of *Avenue Q*. Regional: *A Christmas Carol* (Ford's Theatre), *1776*, *Carousel* (Marriott Theatre), *As You Like It* (Chicago Shakespeare Theatre), *The Tempest* (Dallas Shakespeare), *Tribute to Sondheim* with George Hearn (Pittsburgh Pops), *Bill Nelson's All Male Revue* (Barrington), *Beethoven Lives Upstairs* (Tour), *Singin' in the Rain*, *Brigadoon*, *Oliver*, *Joseph and the Amazing Technicolor Dreamcoat*. TV: *Puppet Planet* for the

Travel Channel. Howie holds a BFA from Carnegie Mellon University. [www.howiemichaelsmith.com](http://www.howiemichaelsmith.com)

**ZACH TRIMMER** (*Ensemble/Puppet Captain*) A California native, Zach is so grateful to be making his Gateway Playhouse debut in *Avenue Q!* National Tours: *Avenue Q*, *Hairspray*. Other favorite credits include: *Thoroughly Modern Millie* (Jimmy Smith), *Beauty and the Beast* (Lumiere), *Fiddler on the Roof* (Motel), and *My Way* (Man #2). He would like to thank the Gateway family for this opportunity, as well as his friends and family for their undying love and support

**EJ ZIMMERMAN** (*Christmas Eve*) is thrilled to make her Gateway Playhouse debut and to be back on *Avenue Q* after understudying on the First National Tour. Most recently, EJ has played Kim in *Miss Saigon* at various regional theatres, including the Arvada Center (Henry Award), Actors' Playhouse, and Arizona Broadway Theatre. Other favorites: *Jane Eyre*, *My New York*, *Closer Than Ever*, *Sophisticated Ladies*, and *Typed*. EJ holds degrees in both Theatre Performance and English Literature

from the University of Maryland, and she is a proud AEA member. "Thank you family, friends, KTA, and especially Josh for all your support and RUV!" [www.ejzimmerman.com](http://www.ejzimmerman.com)

**KEITH ANDREWS** (*Director/Choreographer*) is very excited to take a stroll down *Avenue Q* and to be back at Gateway after previously directing and choreographing the Playhouse's productions of *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Slinger*, *My Way* (the Sinatra Tribute), *Cold as Ice*, *Urinetown*, and 2009's *Holiday Spectacular on Ice*, as well as *Happy Days*, the *Musical* earlier this season. He has also directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *The 25th Annual Putnam County Spelling Bee*, *Always... Patsy Cline*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, *Forever Plaid* and *Suds*, to name just a few. As a choreographer, Keith has recently worked on the world premiere of *Love, Incorporated*

and has received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the new show-*Like You Like It*. On the ice, Keith has directed and choreographed *Home for the Holidays - a Celebration on Ice*, starring 2010 Olympic Gold Medalist- Evan Lysacek, and Silver Medalists- Charlie White and Meryl Davis, as well as two productions of *Stars, Stripes and Skates*, a benefit on ice to help survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith thanks Robin, Paul and Ruth for pretty much everything and Rick Lyon for imparting his invaluable puppet wisdom upon the company. KeithAndrewsonline.com.

**JUSTIN S. FISCHER** (*Musical Director*) Justin is excited to live on *Avenue Q* after music directing Gateway's productions of *I Love a Piano* and *Altar Boyz*. Most recently, He recently played on the 2009-10 National Tour of *Hairspray*, after serving as the Assistant Music Director for the 2009 National Tour of *I Love a Piano*. He was also AMD for *Trip of Love*, a new dance musical, which had its international premiere in Osaka, Japan in April 2008. As a composer/lyricist, his most recent work includes an adaptation of *Pinocchio* for the Random Farms Kids Theater (Elmsford, NY), and the original musical *The Princess of Riverside Drive* for the Vital Theatre Company (New York, NY). In addition, Justin has received musical theatre commissions from the Erie Playhouse (Erie, PA), and the Seagle Music Colony (Schroon Lake, NY), and choral commissions from organizations across the country. Love to John.

**RICK LYON** (*Puppet Conceiver & Designer, Puppetry Consultant*) Rick Lyon is *Avenue Q's* real triple threat: he designed all of the original puppets, Rick and his company The Lyon Puppets built all of

the puppets, and Rick created the roles of Nicky/Trekkie/Blue Bear in the original Tony-winning Broadway production! A puppeteer and designer with more than 25 years of professional experience in television, film, and theatre, Rick is proud to have supplied the puppets for the productions of *Avenue Q* on Broadway, in London, Las Vegas, and the First American National Tour, as well as Australia, Brazil, Mexico, and Switzerland – and Gateway! Rick also frequently coaches puppetry for *Avenue Q*, which he did for Gateway's production. Rick gratefully acknowledges the inspiration and encouragement of the late Jim Henson. Husband to Tonya Dixon, and first-time father to beautiful daughter Kennedy! Web site: www.lyonpuppets.com.

**JOVON E. SHUCK** (*Stage Manager*) returns to Gateway after a two and a half year touring adventure with the cast and crew of *Monty Python's Spamalot*. Other favorite credits include: *Noises Off*, and *The Graduate* (Broadway), *The Irish Curse* (Off Broadway), *Saint Heaven* (SCA Rich Forum), *The Seagull* (NYSF/Public Theatre), six Christmases with The Radio City Christmas Spectacular, four

summers right here at Gateway Playhouse, and six wonderful years with Sheila Marie.

**BRIAN LOESCH** (*Lighting Designer/Production Manager*) is proud to be part of the Gateway Family for his thirteenth straight season. Gateway Playhouse lighting design credits include: *Sophisticated Ladies*, *Forbidden Broadway* (2008), *A Christmas Carol*, *The Full Monty*, *A Holiday Spectacular On Ice* (2004 + 2009), *South Pacific*, *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, *Holiday Hop* (1999), *Urinetown*, *Mooseltoe*, *Cabaret* and numerous children's theatre productions including *Peter Pan* (2004) and *Jungle Book* (2005). Brian graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (World Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), and *Kiss Me Kate* (Cape Fear Regional Theatre). National Tour credits include the *George M!* (2003 Candlewood Int./ Mainstage Productions), *Titanic* (2004 Candlewood Int.), *A Holiday*

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*Spectacular On Ice* (2004 A Gateway / Candlewood Production), *Mame* (2005-06 Candlewood Int.), *Camelot* (2006-07 Candlewood Int.), and the 2007 and 2008 productions of *Mooseltoe* (Semmelman Productions).

**BRITTANY LOESCH** (*Scenic Designer*) graduated with a BFA in Theater from Pace University in New York City. Previous designs include *Violet*, *Kiss of The Spider Woman*, *A Perfect Ganesh*, and *Iboga* at Pace University, *Language of Angels* at the Abrons Art Center and *Quiet Cry* (Passajj Productions) on Theater Row. Previous Gateway credits include *Sophisticated Ladies* and *The Drowsy Chaperone* as well as this year's *I Love a Piano* for both set and projection design. Her 10 year journey from Intern to Scenic Designer has brought her all over the country touring with *Rent* and *Mooseltoe*, as well as designing various children's theater productions. She is so grateful to have come so far and to be designing for the theater that raised her from a quiet intern to the professional she is today, but would also like to know how to get to Sesame Street.

**ROBIN JOY ALLAN** (*Artistic Director*) Not knowing what would sound interesting enough for a read, Robin would just like to give credit to the creative spirits and "way-showers" in her life who inspired her, taught her, supported her, lived a great example for her, and lit the journey as she sang, danced, played, taught, directed, cast and twirled herself through her varied life in the arts. Jane Jenkins, Denise Chamian, Michael Cutler, Jessica (O'S) Kelly, Bob Durkin, Chuck Carter, David and Joan Sheldon, Sally and Les Harris, Ruth and Stan Allan, Harry and Libby Pomeran and her brother, Paul Allan with whom she works daily to run the family business known as The Gateway. From her hands on theatrical experience on stage and off to her behind the scenes work in Film and TV as a Casting Director on both coasts, Robin has been fortunate to work with actors, directors, writers, and producers from today's celebrities to tomorrow's future stars. In her life bio she includes 16 years performing, 25 years casting and 30 years teaching, much of that overlaps, from her teens, on. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred

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and thirty-six Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mops and Momma Kitty.

**PAUL ALLAN** (*Producer*) has been producing the seasons here at Gateway since the 1980's. It's hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings

were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3. ♦

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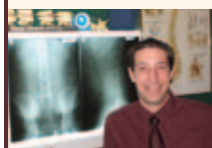
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Executive Producer.....Ruth Allan  
 Producer..... Paul Allan  
 Associate Producer.....Jeff Bellante  
 General Manager.....Gale Edwards  
 Company Manager.....Michael Baker  
 Assistant Company Manager.....Keith Llewellyn  
 Administrative Assistant.....Sarah Innes

## ARTISTIC

Artistic/Casting Director..... Robin Joy Allan  
 Director/ Choreographer..... Keith Andrews  
 Musical Director.....Justin Fischer  
 Puppetry Consultant.....Rick Lyon  
 Puppets built by.....Rick Lyon and the Lyon Puppets  
 Set Design.....Brittany Loesch  
 Costume Design.....Vanessa Pynn  
 Lighting Designer..... Brian Loesch  
 Assistant Lighting Designer..... Justin Hoffman  
 Sound Design.....Shane Bourgeois  
 Associate Casting/Artistic Director..... Jessica Harrison  
 Production Photographer..... Jeff Bellante  
 Musical Contractor..... Jeff Hoffman  
 Sound Consultants..... Dominic Sac, Cody Spencer

## BOX OFFICE

Box Office Manager..... Laurie Parr  
 House Manager..... Joanne Famiglietti  
 Group Sales..... Claire Ward  
 Box Office Staff..... Ashley Cooke, Beth Harrison, Nadine Hazard,  
 Diane Koerber, Christina Montalato, Don Rebar,  
 Kyle Reitan, Linda Unger, Francesca Welhous

## PRODUCTION

Production Manager..... Brian Loesch  
 Production Stage Manager..... Jovon Schuck  
 Technical Director.....Jeff Taylor  
 Wardrobe Supervisor.....Marianne Dominy  
 Master Electricians..... Spencer Padilla  
 Scenic Artist..... Dennis Berfield  
 Props Master..... Scott Rygalski  
 Sound Engineer..... Shane Bourgeois  
 Assistant Stage Manager..... Megan Danielson  
 Sound Technician..... Don Hanna  
 Technicians.....Charlie Bell, James Holobrow, James Keith, AJ Lebens,  
 Dennis O'Leary Gullo, Alex Olsen, Brendan Smith  
 Wardrobe Assistants..... Patrick Herb, Cee-Cee Swalling  
 Puppet Maintenance/Extra Construction..... Trent Pcenicni

## INTERNS

Company Management/Admin Intern..... Cassandra Levey  
 Stage Management Interns..... Avianna Meck  
 Sound Intern..... Zach Ireson  
 Wardrobe Interns..... Janine Loesch, Ariel Marcus,  
 Amber Mallon, Kaitlyn McDonald  
 General Technician Interns..... Ivy Conyers, Forrest Mallon

## FACILITIES

Facilities Maintenance.....Mark Frederick  
 Cleaning Staff.....Eleodoro Sorto, Ray Tobia  
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HEAD USHER- Marie Rachek

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